DOCUMENT RESUME

ED 345 597 HE 025 484

TITLE	Teaching: What We Do. Essays by Amherst College Faculty.
INSTITUTION	Amherst Coll., Mass.
REPORT NO	ISBN-0-943184-03-7
PUB DATE	91
NOTE	246p.
AVAILABLE FROM	Amherst College Press, Amherst, MA 01002 ($15.00).
PUB TYPE	Books (010) -- Collected Works - General (020)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Classroom Techniques; College Faculty; *College Instruction; *Creative Teaching; Essays; Higher Education; *Instructional Innovation; Liberal Arts; Postsecondary Education; Research; Teacher Student Relationship
IDENTIFIERS	Amherst College MA

ABSTRACT

In this book, 14 members of the Amherst College faculty write on the subject of teaching: how they teach; what comprises their own research; and what kind of relationship between the two they fashion in their lives. Essays and their authors are as follows: "English and the Promise of Happiness" (Benjamin DeMott); "The Dragon" (George Greenstein); "Go Eena Kumbla: Caribbean Ways of Seeing and Knowing" (Rhonda Cobham); "Crossing Boundaries: Teaching Law in the Liberal Arts" (Austin Sarat); "Evolving Science for a Dynamic Earth" (Tekla Harms); "Ancient History and Ancient Morals" (Peter R. Pouncey); "Unrequired Passions: Learning Foreign Languages" (Jay Caplan, Marie-Helene Huet); "The Laboratory Study of Childhood Disorders" (Lisa Raskin); "Ear Training" (William H. Pritchard); "Achieving Place: Teaching Social Stratification to Tomorrow's Elite" (Jan E. Dizard); "Teaching Philosophy" (William E. Kennick); "Reading the Equations and Confronting the Phenomena: The Delights and Dilemmas of Physics Teaching" (Robert H. Romer); "The Education of a Painter" (Robert Sweeney). (GLR)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

THIS
DOCUMENT
NOT
AVAILABLE
FROM

EDRS